

60 Greatest Romantic Hits

Volume 3

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 33763

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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VOLUME 3

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39. Notturmo

173

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

Tuba

Organ / Piano

mp dolce

4

mp dolce e espressivo

p

9

mf

mp

p

14

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante $\text{♩} = 72$

Tuba

Organ / Piano

p

6

mp

pp

11

Allegro moderato $\text{♩} = 120$

mp

16

mp

mf

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41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Tuba

Organ / Piano

durchaus mit dem Pianissimo

pp

6

12

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Tuba

Organ / Piano

pp

p

6

mp

p

mp

11

p

mp

pp

16

mp

21

mf

mf

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43. Pièce N° 5

193


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César Franck
(1822-1890)
Arr.: Colette Mourey

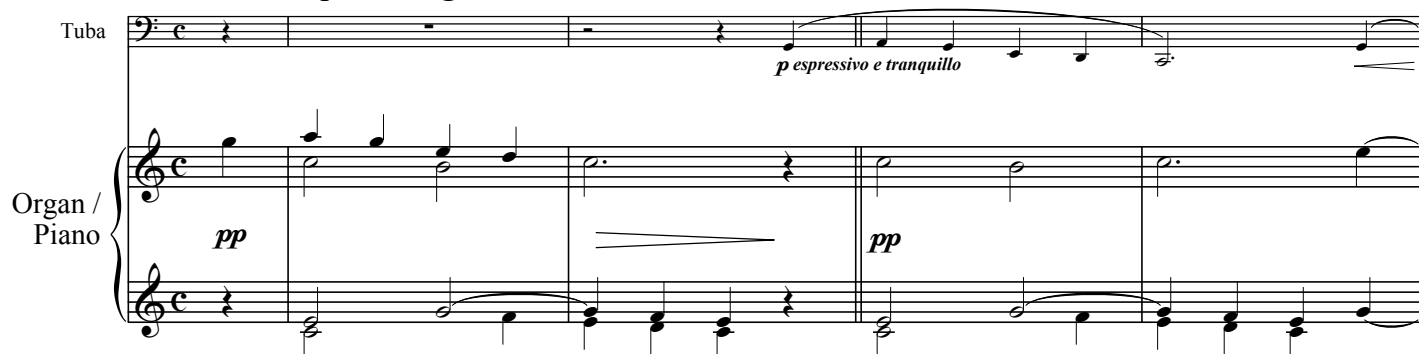
Andantino quasi allegretto ♩ = 104

Tuba

p espressivo e tranquillo

Organ /
Piano

pp



5



10



rall. **A** A tempo

15

pp

ppp



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44. Plainte d'Amour

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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento $\text{♩} = 84$

Tuba

Organ / Piano

mf

mp *p*

6

mf *mf* *f*

mp *mf* *mp* *mf*

11

mf

mf *p* *mp*

16

con tenerezza

f *mp* *mf* *mp* *mf*

mf *p*

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩. = 40

Tuba

Organ / Piano

5

10

15

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46. Radetzky March

203

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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

§

Tuba

Organ / Piano



mp

f

p

6



11



f

f

16



f

mf

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47. Romance

207


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Vincenzo Bellini
(1801-1835)
Arr.: Colette Mourey

Andante sostenuto $\text{♩} = 80$

Tuba

Organ / Piano

p

4

mp *mf* *f*

pp

8

mp *mf* *f* *rit.*

mf

12

A tempo

mp *mf*

p

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48. Rêverie

Claude Debussy
(1862-1918)
Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Tuba

Organ / Piano

pp très doux et très expressif

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84



The musical score is arranged for Tuba and Organ/Piano. It consists of four systems of music, each with a Tuba staff and an Organ/Piano staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'With simple tenderness' and the metronome marking is ♩ = 84. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Organ/Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using sustained notes and chords. The Tuba part provides a simple, rhythmic accompaniment.

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50. Romance


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Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Tuba

Organ / Piano

mp

p

5

9

13

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51. Romantische Stücke N° 1

219

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Tuba

Organ / Piano

p

6

mp molto espressivo

pp

11

f

mp

p

17

pp

mf

f

ppp

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Tuba

Organ / Piano

p

mp molto cantabile

5

mp molto cantabile >

9

mp

13

calando

17

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53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Tuba

Organ / Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

The musical score is arranged for Tuba and Organ/Piano. It consists of five systems of music, each with a Tuba part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andantino cantabile' with a quarter note equal to 96 beats per minute. The Organ/Piano part features a continuous triplet accompaniment in the bass clef and a melodic line in the treble clef. Dynamics include *p dolce*, *mp dolce*, *f*, *mp*, and *p*. Measure numbers 4, 8, 12, and 17 are indicated at the start of their respective systems.

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56. Valse

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Tuba

Organ / Piano

mp

5

mf

p

10

mf

15

mf

p

57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Tuba

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p

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58. Valse

from *Coppelia*

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Tuba

Organ / Piano

mp molto espressivo

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

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Moderato

Tuba

Organ / Piano

dolce e grazioso

p

6

mp

p

11

16

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Tuba

Organ / Piano

p dolce

4

mp dolce *mp*

9

mf *f*

14

mf *mf*

19

mf *f* *mp*

rit. A tempo

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